

KONTá or How we get together
//a rehearsal (30')

A storytelling performance by the lake,
for one to five audience members.

By Eleni Mylona

DATES: 20,21/6 & 27,28/6

TIMES: for groups of 5 people @14.00, 17.00 & 20.00

For one-to-one performances @ 15.00 & 18.00

COST: 5-10 CHF.

Please fill in your preference @ the doodle
in the last page.

The narrative can be told either in Greek or in English
depending on the spectator(s)

WHERE: PLS look at the last page

For bookings: please fill in the doodle.
For other inquiry please contact:
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Dear reader and future spectator,

What you are about to see in a few days is my attempt to confront with what is happening in the world today.

I acknowledge the importance of this historical moment, and I find it urgent to respond to it through my artistic practice in two different co-related ways.

I always believed (and I find it even more relevant now) in searching for alternative ways of existence on and off stage.

With 'KONTá or How we get together-a rehearsal' and the other two performances that I will eventually present, I reply to this urgency by proposing outdoor central spaces and spots in the city, spaces where artistic work can have a hearing respecting the health regulations needed in the weird times we are living in. Furthermore, all of the three storytelling-narratives that I will present, were created during a two year research entitled: 'Language Choreography; Re-imagining autobiographical narratives to creating fictions of mental motion'.

With these, I propose a social and public space where engagement with imagination can happen.

In order to do that, attention is given to the everyday (auto)biographical narratives of mine and of other subjectivities who live in the modern world.

The hypothesis is, that all/everything, that concerns the modern subject in its everyday life, especially the obvious, the small and the subtle that we normally don't pay so much attention to, reveal aspects of our intangible human cultural heritage, and therefore of the current moment.

I know that this does not provide a solution to the social and political problems the world faces today.

It may propose a way to be together though (in and out of the theatre) that has its roots in the oral traditions and storytelling narratives, and in the transformations they propose.

Through these, the affective, the poetic, and the related, when given a hearing, are potent in themselves.

With care, Eleni

KONTá or How we get together //a rehearsal (30')

Hello! Welcome! Please take a seat.

Today, my collaborator and myself were planning to show a short performance titled 'KONTá or how we get together-a rehearsal'. This presentation we were planning to show, is NOT going to take place. Instead, in a few minutes, I will start to describe a rehearsal of 'KONTá or how we get together'.

Text/Performance: Eleni Mylona

Research and rehearsals: In close collaboration with Annekatrin Becher

Artistic Advice for ArtEZ, MA Theatre Practices: Konstantina Georgelou

Feedback discussions: Rodia Vomvolou

Costume: Hallelujah- Eleftheria Domenikou

Special Thanks to: Stillpoint Spaces Zurich & ArtEZ University of the Arts

The place we are going to meet, is in front of the opera house, at Bellevue in Zurich. (Falkenstrasse 1, 8008 Zürich).

We then, are going to walk and find together the spot that will host the performance.

Please fill in the following **doodle** with your first name and time you would like to come:

<https://doodle.com/poll/yges9kiwnyhu7v7q>

Please send an email as well @ mylonaeleni(at)hotmail.com with your contact details in case we need to reach you.

If the weather is bad, the event will be cancelled automatically.

More on this performance and my work you may find here:

<https://www.mylonaeleni.com/work>

Thank you & Looking forward to meeting you soon!

Eleni